



PoetryGSO, Greensboro's first month-long celebration of poetry, will feature poetry readings, poetry slams, poetry in public places and a visit by the past U.S. Poet Laureate, Billy Collins. Planned in honor of the late Randall Jarrell, one of the most well-known poets in the country when he lived in Greensboro, PoetryGSO will include a symposium of Jarrell experts at UNCG and the "My Favorite Poem" video project. Whether we realize it or not, poetry is an integral part of our lives. We use poetry in our worship (hymns, psalms, chants) and our entertainment (hip hop music, nursery rhymes, country ballads, folk music). Often, it is how we express our most intimate feelings. Poetry is part of our public lives: from funerals to building dedications, poetry is a component of community celebrations and personal rituals. **Why Greensboro?** Randall Jarrell (the man in the logo) lived in Greensboro (1947-1965) and taught at The Woman's College of the University of North Carolina (now UNCG). Jarrell was the Poetry Consultant to the Library of Congress (a title which was later changed

to U.S. Poet Laureate) from 1956-58. Jarrell's *Woman at the Washington Zoo*, (1960) received the National Book Award for poetry in 1961 and the University of North Carolina's Oliver Max Gardner Award in 1962. During the early 1960's Jarrell began writing children's books. *The Bat-Poet*, *The Animal Family*, dedicated to the Jarrell's cat, Elfi, and *Fly By Night* were illustrated by Maurice Sendak. Jarrell died in 1965. His widow, Mary Jarrell, still lives in Greensboro. "The best way to honor the memory of Randall Jarrell is to cultivate a greater love of poetry in the city where he lived and taught,"

A World of Poetry

said project director Steve Sumerford. This month, you'll have many opportunities to hear poets reading their work throughout the community. You will experience poetry in places. You can expect to be drawn in to the 811 / Poetry section of your local library. You may even discover the poet in you. **Visit www.poetrygso.org** to submit your favorite poem. Check out poetry anthologies from the library's collection and online poetry databases. Visit the Library for PoetryGSO!

The Fine Print
NATIONAL POETRY MONTH — Every April, libraries, publishers, booksellers, schools, and poets around the country celebrate poetry and its place in American culture. This year, the Academy of American Poets has launched a *National Poetry Almanac*, available online at www.poets.org. The *National Poetry Almanac* will feature 12 different monthly themes highlighting activities, ideas, and history for individual exploration and classroom use. Monthly themes and more are listed on the Web site.

What's Inside!

- PoetryGSO Events 2
- PoetryGSO Events for Kids 3
- Monday Night Poetry 4
- PoetryGSO Events for Teens 4
- Michael McFee 5
- George Moses Horton 6
- Sharon's Stories 7
- New Books 8
- Staff Picks 9
- April Events 10
- Children's Programs 11
- Teen Job Fair 12

Poets reading this month

Dasan Ahanu	Toi Dericotte	<i>Safiyah</i>
Anjail Rashida	Stuart Dischell	Allison Seay
Ahmad	Christine Garren	Karen Jo Shapiro
Martin Arnold	Valentina Gnup	Evie Shockley
Jeremy Aufrance	Rhett Iseman	Mark Smith-Soto
John Blackard	Van Jordan	Rebecca Warren
Linda Brown	Jim Langer	Carolyn B. Whitlow
Gregory Bryant	Sarah Lindsay	Kathy Wilson
Fred Chappell	Clement Mallory	Carole Boston
Michael Chitwood	Michael McFee	Weatherford
<i>The Collective</i>	Thorpe Moeckel	WomanStorm
Billy Collins	Mr. Rozzi	John York
D'Noble	Lynn Veach Sadler	and others!



Special Poetry Issue!

A Month of Poetry...

Events for Adults

Saturday, April 3

Poetry Writing Workshop. 2 pm @ Central. Learn the fundamentals of poetry writing from renowned NC poet **Michael Chitwood**. Emphasis will be placed on the presentation and revision of poems. Space is limited. Call to register by April 2. 373-3617.

Poetry, Jazz and Java. 7 pm @ Green Bean Coffee Shop, 341 S. Elm St. Hear poets from area universities: **Martin Arnold, Carolyn Beard Whitlow, Linda Brown, Rebecca Warren, Dr. Anjail Rashida Ahmad** and **Kathy Wilson**. Music by the **Jason Foureman Trio**. 373-3617.

Sunday, April 4

Billy Collins. 3 pm @ Carolina Theatre. Past National Poet Laureate Billy Collins is one of the most popular poets in the country. His last three collections of poems have broken sales records for poetry and his readings around the nation are usually "standing room only." The program includes a dramatic presentation by the Touring Theater Ensemble featuring an excerpt from Randall Jarrell's poem "The Bat-Poet" and a poem from Winston-Salem poet **Evie Shockley**, whose work is included in an anthology edited by Billy Collins. Shockley is an Assistant Professor at Wake Forest University. Music will be provided by Ed Whitfield. 373-3636.



Evie Shockley

Monday, April 5

Open Mic Poetry. Mon., April 5, 4 pm @ Guilford College. Share your poetry over refreshments. Hosted by local poet **Gregory Bryant**. 373-2923.

Tuesday, April 6

Passport to Poetry: International Poetry Night. 7-9 pm @ Glenwood. Explore the globe through the words of international poets. Program includes an open mic for people who want to share their favorite poems from other countries. 297-5000.

Wednesday, April 7

Multicultural Poetry. 7 pm @ Glenwood. The Undoing Racism Book Discussion group will discuss various multicultural poetry selections. 297-5000.

Monday, April 12

Poetry and a Movie. 7 pm @ Southwest. Poets are invited to share their work before this showing of a short film about **Emily Dickinson**. 373-2925.

Tuesday, April 13

Brown Bag Lunch: That's Women's Work. 12 noon @ Central. "That's Women's Work" is a collection of 22 poems and essays (performed by the **Touring Theatre Ensemble of North Carolina**) that takes you from the homes of hard-working mothers to the corporate board rooms where women face the challenges of the business world. 373-3617.

Wednesday, April 14

Toi Dericotte. 7 pm @ N.C. A&T Stat University. Poetry reading & book signing. Call 334-7771 for location.

Thursday, April 15

African American Book Discussion. 7 pm @ Central. Discussing *The Black Poets* by Dudley Randall. 373-3617.

Monday, April 19

Poetry Potpourri. 12 noon @ George K's. The Friends of the Library annual luncheon will honor **Fred Chappell** and will feature **Mark Smith-Soto, Carole Boston Weatherford** and **Sarah Lindsay**. Tickets are \$22 each. For ticket information, call 373-4065.



Fred Chappell

Wednesday, April 21

Poetry and a Movie. 7 pm @ Southwest. Poets may share their work before a short film about **Langston Hughes**. 373-2925.

Thursday, April 22

Speak Out! 7-9 pm @ Glenwood. Performance poetry by members of the **Artist Responsibility Movement**. The evening includes an open mic, so bring a poem to share! 297-5000.

George Moses Horton: A Love of Poetry. 7 pm @ McGirt-Horton. See page 6. 373-5810.

Friday, April 23

John May. Fri., April 23, 7 pm @ Central. Greensboro author John May will read from his first novel, *Poe and Fanny*, a compelling look at the life of author and poet Edgar Allan Poe. Set in New York in 1845, the novel portrays the feel, the glory and the grit of 19th Century living. Plus, **Jim Langer** portraying Edgar Allan Poe, will read "The Raven." 373-3617.

Sunday, April 25

Michael McFee. 4 pm @ Benjamin. See page 5. 373-7540.

Wednesday, April 28

Poetry and a Movie. 7 pm @ Southwest. Poets are invited to share their work before this showing of a short film about **Sylvia Plath**. 373-2925.

Poetry Events for Kids

Thursday, April 1

April Fool's Day Poems. 3:30 pm @ Vance Chavis. Silly riddle poems with a hip-hop beat.

Poetry Fun. 3:30 pm @ Glenwood. Share all sorts of poems, pick your favorites, make a craft & have a snack.

Kids April Fool 'em with Poetry. 6:15 pm @ McGirt-Horton. Tips for creating poems focusing on April Fools Day. School-age program.

Monday, April 5

Young Readers/Young Writers. 4 pm @ Central. Read & write poetry. Call 373-2046 to register by April 4. Grades K-3. (Weekly program)

Tuesday, April 6

Silly Songs and Poetry! 3:30 pm @ Southwest. Celebrate Poetry Month with guest guitarist Karen Favreau. Plus snacks. For school-age children.

Thursday, April 8

Kid's Poetry Workshop. 6:15 pm @ McGirt-Horton. Tips, ideas and poetry creation for school-age kids. 373-5810.

Wednesday, April 14

Poetry Hop. 3:30 pm @ Vance Chavis. Poems & stories and a poetry hop craft. School-age program.

Wednesday, April 21

Mother Goose and Intergenerational Favorite Poems. 4 pm @ McGirt-Horton. Join us and share generational favorite poems for school-age children.

Thursday, April 22

Kids' Poetry Workshop. 6:15 pm @ McGirt-Horton. Read and develop your own poems. School-age program.

Wednesday, April 28

Poetry Fun. 3:30 pm @ Guilford College. Local children's author Karen Jo Shapiro joins us for poetry activities, crafts, and snacks. Grades K-5.

Thursday, April 29

Kids Celebrate Poetry. 6:15 pm @ McGirt-Horton. Celebrate poetry by presenting your poems to parents and friends. School-age program. Light refreshments.

Poetry on TV

In February, the Greensboro Public Library put out a call for people to send in their favorite poems. We received hundreds of responses from people from all over the city of Greensboro: from retirement homes, schools, poetry clubs, poets and elected officials.

Some of these favorite poems -- read or recited by the people who love them -- will be featured in videos this month on Cable 8 TV and Greensboro Cable Channel 13. Many of the poems are featured on www.poetrygso.org, and some of them will be read at various events throughout the month.

For more information about this project, call Gale Greenlee at 297-5000.

Ode on an English pitcher?

To join with the GPL to mark National Poetry Month in April, the Historical Museum is sponsoring a poetry contest of sorts. Stop by the museum and compose a few lines about an English pink lustre pitcher. Your verses may be symbolic, as those in John Keats' well-known poem "Ode on a Grecian Urn" (1820), or simply whimsical.

Since *all* entries will reflect the many talents of Greensboro residents, winners will be determined by a raffle drawing for a \$25 gift certificate in the Museum Shop and a one-year's museum membership.

Exercise your creativity this April - and write an "Ode on an English Pitcher."

The museum is located downtown at the intersection of Lindsay Street and Summit Avenue, and is open daily except Mondays. Admission is free. For more information, call 373-2610.



Monday Night Poetry features NC poets

The following poets will read their works at Central Library on Monday nights this month at 7 pm.

◆ **Mon., April 12 ~ John York, John Blackard, & Valentina Gnuip.** **John York** teaches creative writing at Southeast High School. His work has appeared in *Pembroke Magazine*, *Appalachian Journal*, and the anthology *Word and Witness: One Hundred Years of North Carolina Poetry*. **John Blackard** has published poems in many North Carolina literary journals and received a NC Arts Council award for poetry. **Valentina Gnuip's** poems have appeared in the Hiram Poetry Review, Nimrod, Charlotte Poetry Review, Blue Collar Review, Wilshire Review and Crab Orchard Review. She currently teaches writing at Greensboro College.

◆ **Mon., April 19 ~ Stuart Dischell, Van Jordan, Christine Garren and Thorpe Moeckel.** **Stuart Dischell** teaches poetry writing and contemporary poetry. He has published three collections of poetry: *Good Hope Road*, *Evenings and Avenues*, and *Dig Safe*. **Van Jordan** is the author of *Rise*. His poems and essays have appeared in *The Seneca Review*, *Ploughshares*, *Callaloo*, *The Washington Post*, *Nocturnes* and numerous other publications. His book *M-A-C-N-O-L-I-A* was published this spring. **Christine Garren** has published two books of poetry, *Afterworld* and *Among the Monarchs*. Her work has appeared in *Ploughshares*, *Shenandoah* and *Poetry Magazine*. **Thorpe Moeckel** is the author of a chapbook, *Meltlines*, about his travels in Alaska. His work appears in many journals and he has twice been nominated for a Pushcart Prize.

◆ **Mon., April 26 ~ Dr. Lynn Veach Sadler, Clement Mallory and Gregory Bryant.** Poet, playwright, novelist and former college president **Dr. Lynn Veach Sadler** won *The Pittsburgh Quarterly's* 2001 Hay Prize. Her chapbook, *Poet Geography*, was published in the Mount Olive College Poetry Series in 2003. **Clement Mallory** is host of Poetry Time at the Boba House on Sunday nights. He has appeared in slam competitions throughout the Southeast. **Gregory Bryant** is the author of two collections, *Poems from the Heart* and *Visions*. He is the owner and editor of Feel the Flow Publishing.

Randall Jarrell

Experts to discuss Jarrell's poetry, influence

The late Randall Jarrell was a UNCG professor, as well as the Poetry Consultant to the Library of Congress (U.S. Poet Laureate). Now, he's the reason Greensboro is observing its first month-long poetry celebration. To educate the community about Jarrell and his work, the Library has partnered with UNCG to present a panel of Jarrell experts on Sat., April 3 at 10 am at Jackson Library on the UNCG campus. Dr. Suzanne Ferguson, author of *Jarrell, Bishop, Lowell, & Co: Middle-Generation Poets in Context*, will discuss Jarrell's friendships with his contemporary poets and their role with the Library of Congress. Dr. Richard Flynn, editor of *Children's Literature Association Quarterly*, will speak about Jarrell's children's literature. Portions of Jarrell's poems will be read. Call 373-3617 to register by April 2. For more information, visit www.poetrygso.org.



Poetry Events for Teens

Friday, April 2

Poetry Coffeehouse. 6 pm @ Vance Chavis. Poet laureate contestants from Dudley High School and other teens will read poems. Pizza & drinks served. Info: 373-5838.

Poetic Showers Open Mic. 6:30 pm @ Central. Teens are invited to share their poetry. Hosted by Safiyah; featuring spoken word artists **WomanStorm**, **D'Noble**, **Dasan Ahanu** and **Mr. Rozzi**. Info: 433-7260.

Saturday, April 3

Jazzy Poetry. 11 am @ McGirt-Horton. The **Artist Responsibility Movement** will share poetry & music, and present a workshop on poetry writing for middle- and high-school students. Info: 373-5810.

Friday, April 16

Poetry, Jazz and Pizza. 7 pm @ Glenwood. Attention teen poets! Are you ready for an evening of artistic expression, great music, and food? Share your poetry in an open mic session just for you! Info: 297-5000.

Friday, April 30

Teen Poetry Slam. 6:30-9 pm @ Central. Slam prize is \$100! Hosted by **Safiyah** and **Dasan Ahanu**. Info: 433-7260.

Poet, professor, editor McFee to speak 4/25

Michael McFee, UNC English professor, poet and editor of the anthology *The Language They Speak Is Things to Eat: Poems by Fifteen Contemporary North Carolina Poets*, will speak at



Benjamin Branch Library on **Sunday, April 25 at 4 pm**. His visit is sponsored by the Carolina Speakers Bureau.

For the anthology, McFee selected from eight to 20 poems by each of 15 North Carolina poets. The refreshing diversity in the voices is reflected in the poems, from James Applewhite's down east tobacco farmer to Gerald Barrax's passionate urban man to Kathryn Stripling Byer's isolated mountain woman. The

humor ranges from Maya Angelou's serious wit to Jonathan Williams' verbal improvisations. And there is a variety in form and tone, from A.R. Ammons' free verse ruminations to Fred Chappell's vigorous, witty narratives in traditional forms.

But there is also a fundamental unity to these poets. They are all North Carolina writers, who were born in or have long lived in the state, and whose verbal consciousness has been shaped by the very nature of the place. Most importantly, they are all poets that can be read with appreciation and great pleasure.

McFee has published six collections of poetry, most recently *Earthly* (Carnegie Mellon University Press, 2001). He has also edited *This is Where We Live: Short Stories by 25 Contemporary North Carolina Writers*, a companion anthology to *The Language They Speak is Things to Eat*.

High School Poet Laureates

Earlier this year, the Guilford County Schools media specialists and the Friends of the Greensboro Public Library sponsored a High School Poet Laureate Project. Every high school in Guilford County selected a student whose poetry earned him or her the honor of being the school's poet laureate. The winning poems were published in a booklet, and some of these poet laureates will read a poem at their high school graduation this year. The United Arts Council provided the funding for this project. The poet laureates are:



- Danielle Weinberg, American Hebrew Academy
- Terri Lynn Marks, Andrews High School
- Megan Sudnik, Greensboro Day School
- Travis Diehl, Grimsley Senior High School
- Jennifer Elisabeth Eldridge, High Point Central
- Wil Wright, Northeast Guilford High School
- Alex Shealy, Page High School
- Ashley Bedingfield, Ragsdale High School
- Kevin Cimino, Southeast Guilford High School
- Neha Kashyap, Southern Guilford High School
- Fredrekeia Bradshaw, Weaver Education Center
- Kathryn Dunham, Western Guilford High School

Poetry in Public Places

This month, many businesses and nonprofit organizations are displaying or distributing poems to their customers. So don't be surprised to find a poem on the table of your favorite restaurant, in a basket at your doctor's waiting room or handed to you on a street corner. If you know an organization or business that might be willing to distribute poetry, contact Steve Sumerford at 373-3636 or steve.sumerford@greensboro.nc.gov.

Poet Michael Chitwood to speak at Central Library

Appalachian poet **Michael Chitwood** will speak at Central Library on **Sat., April 3 at 4 pm**. Chitwood is a freelance writer, a regular commentator for radio station WUNC-FM and visiting lecturer at the University of North Carolina Chapel Hill. His poetry and fiction have appeared in *Poetry*, *Ohio Review*, *The New Republic*, *Threepenny Review*, *Virginia Quarterly Review*, *The Oxford American* and numerous others. He has published numerous collections of poetry including *Salt Works*, *Whet*, and *The Weave Room*. His collection of essays, *Hitting Below the Bible Belt*, was published in 1998. His most recent collection of poems is *Gospel Road Going*.



Because of where I grew up, which was rural, people, it seemed to me, were more connected to the landscape, the natural world, that even in their regular conversation, they were more metaphorical, more attuned to images. They were more attentive to what something looked like, what it smelled like. To me that is poetic language. ~ Michael Chitwood



Saturday, April 24, 11 am to 3 pm

PoetryGSO will go out in style on **Saturday, April 24**, with a Poetry Picnic in Festival Park (behind Central Library). At 11 am, the North Carolina Touring Theater Ensemble will perform, “Fabulous Me, Fantastic You,” a drama in verse about self-esteem and mutual respect. The fun continues at 11:45 with a Poetry Parade. Bring your favorite poem or dress up as your favorite poet and meet at the entrance of Central Library. From there, we’ll parade to the poetry picnic in the park.

The picnic lasts from 12 to 3 pm. Bring a picnic lunch, and enjoy a family celebration with music, storytellers and the opportunity for you to read your favorite poem. For more information, visit www.poetrygso.org or call Beth Sheffield at 373-3617. (Rain location: Central Library)



Touring Theater Ensemble

George Moses Horton: the Slave Poet

The “Horton” of the McGirt-Horton Branch Library is George Moses Horton, an African American man who lived in slavery in Chatham County from 1800 to 1865. During that time he was inspired by the rural countryside, the people in his life, and his experiences as a slave to make up and perform poems to express himself. He learned to read and write when it was against the law, and eventually, with the help of a professor’s wife at UNC, he published two books of poems. He sold love poems to college students at a farmer’s market in hopes of saving enough money to buy his freedom, and he became a symbol for people against slavery. Horton was never able to purchase his freedom.

However, Horton finally gained his freedom after the Civil War, and moved north. He spent his final years in Philadelphia, writing Sunday School stories and working for old North Carolina friends who had moved to the city.

Horton was considered a genius in his time. Against great odds, he gained literacy and was befriended by scholars, college

students, university presidents, and the governor of North Carolina. He read the great classic literature of the time and lectured to students at UNC-Chapel Hill. His poems cover many subjects: from a joyful summer’s day to the sorrowful sale of a slave family; from praises for President Lincoln to pleas for brotherhood between the armies of the North and South.

In 1996, Horton was inducted into North Carolina’s Literary Hall of Fame. That same year a national organization was created in his name: the George Moses Horton Society for the Study of African American Poetry. For the first time Horton’s life and work were included in national college curricula, through the pages of the *Norton Anthology of African American Literature*. The North Carolina Writers Network also has included Horton in its *Creative Writing Workbook, Words from Home*, a curriculum for middle school grades.

George Moses Horton could rightly be called North Carolina’s first professional poet.

Want to know more? The McGirt-Horton Branch is hosting “George Moses Horton: A Love of Poetry” on Thurs., April 22 @ 7 pm. Author Marjorie Hudson will discuss Horton’s life and poetry. For more info, call 373-5810.



Metcalf-Cooke Silver on Display

In 1851 Thomas Metcalf of Augusta, Georgia ordered 35 pieces of silver hollowware from the Gorham & Thurber Company in Providence, RI. Metcalf, a native of Providence, had married Celia Greene, a relative of Revolutionary War General Nathanael Greene. The set was shipped in a custom-made walnut case, and each piece was enclosed in a protective cloth bag. Along with the bill of sale and correspondence, notes survive describing the maker's intent and the use of decorative elements. What makes the hollowware set distinctive is not just its style, but the fact that it survived intact through the Civil War years and beyond, until the 1990s.

The Metcalfs left this large collection to a favorite niece, Annie Greene Owen, who had visited them often and moved from Providence to Augusta after the death of her husband. In 1906 she married Floyd P. Elmore, and the couple moved to Greensboro with her daughter Annie. Upon Mrs. Elmore's death in 1943, the silver was bequeathed to her daughter, Annie Owen Cooke. Mrs. Cooke, wife of attorney and one-time Greensboro postmaster A. Wayland Cooke, is considered one of the founding members of the Greensboro Historical Museum. Upon her death at age 100, she left this beautiful service to her sons Owen and Arthur. In 1991 Owen Cooke and Mrs. Arthur O. Cooke donated the service to the museum in memory of Mr. and Mrs. A. Wayland Cooke and Mr. Arthur O. Cooke.

Visitors can once again see this elaborate silver, including a water kettle decorated with Chinese elements, a complete tea and coffee service, receiving card tray, butter cooler, and more, at the Greensboro Historical Museum. The museum is located downtown at the intersection of Lindsay Street and Summit Avenue, and is open daily except Mondays. Admission is free. For more information, call 373-2043.

Computer Classes

These free classes are held at Central Library. Call 335-5430 to register.

- Intro to Internet.** Tues., April 6 & 20, 10 am; Wed., April 14, 6 pm; Sat., April 3 & 17, 2 pm
- Intro to PCs.** Wed., April 7, 10 am; Thurs., April 8 & 22, 10 am; Sat., April 24, 2 pm
- Adv. Internet.** Tues., April 6, 6 pm
- Intro to MS Word.** Mon., April 5, 6 pm; Wed., April 21, 10 am

Also offered:

One-on-One Adult Internet Tutoring. Call for info: Guilford College, 373-2923, and Southwest, 373-2925.

English for Speakers of Other Languages

The following ESOL programs take place at
Glenwood Branch Library, 1901 W. Florida St., 297-5000.

Adult Computer Lab for ESOL. Mondays, 10 am-12 noon and 6-9 pm; Thursdays, 9 am-noon and 6-9 pm; Fridays, 2-5 pm; Saturdays, 3-6 pm

ESOL Conversation Club. Thursdays, 12:30-2 pm, or Tuesdays, 7:45-9 pm

ESOL Women's Literacy. Tuesdays & Fridays, 10 am-noon.

****Registration is required for the following classes. For more information, contact Judith Graves at 334-4822.****

Basic ESOL Writing & Reading Class. Mondays and Wednesdays, 4-6 pm

Preparation Class for the TOEFL (Test of English as a Foreign Language). Mondays & Wednesdays, 12:15-2:15 pm

U.S. Citizenship Preparation Class. Tuesdays, 6:30-9 pm

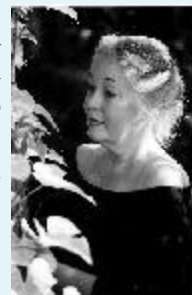
Sharon's Stories

Local artist and literacy advocate **Sharon Turcot** will discuss her book, *Sharon's Stories*, at the Southwest Branch Library on **Wed., April 14 at 1:30 pm.**

Growing up in Aiken, SC, Turcot struggled with dyslexia. Her struggle continued throughout her life, and she did not learn to read until she was 52. At 63, she now shares her story of humor, tears, frustration, and hope with others.

The book, written by Cheryl Knight as told to her by Turcot, is a collection of short stories compiled from an interview with Turcot about her life as a nonreader. She speaks from the heart to reveal the difficulties she knew and the trials she faced. The book also includes illustrations painted by Turcot.

Adults who struggle with reading will recognize Turcot's experiences and will find a kinship with her. Everyone -- regardless of their reading abilities -- will learn more about the reality of adult nonreaders in our community during this free program. For more info, call 373-2925.



Arriving Soon @ Your Library!

FICTION

Ahem, Cecelia ~ *PS, I Love You*
Atherton, Nancy ~ *Aunt Dimity Snowbound*
Barnard, Robert ~ *A Cry from the Dark*
Barnes, Linda ~ *Deep Pockets*
Barr, Nevada ~ *High Country*
Beaton, MC ~ *Death of a Poison Pen*
Berg, Elizabeth ~ *The Art of Mending*
Brown, Rita Mae ~ *Whisker of Evil*
Bruckheimer, Linda ~ *The Southern Belles of Honeysuckle Way*
Chamberlain, Diane ~ *Her Mother's Shadow*
Clark, Mary Higgins ~ *Nighttime Is My Time*
Cornwell, Bernard ~ *Sharpe's Escape*
Crais, Robert ~ *The Forgotten Man*
Danticat, Edwidge ~ *The Dew Breaker*
Davis, Lindsey ~ *The Accusers*
Dunning, John ~ *The Bookman's Promise*
Ferguson, Niall ~ *Colossus*
Frey, Stephen ~ *Shadow Account*
Gibbons, Kaye ~ *Divining Women*
Greeley, Andrew ~ *The Priestly Sins*
Hart, Carolyn ~ *Murder Walks the Plank*
Hess, Joan ~ *Muletrain to Maggody*
James, Kay-Marie ~ *Cooking for Harry*
Johansen, Iris ~ *Firestorm*
King, Laurie ~ *The Game*
Murphy, Shirley R. ~ *Cat Fear No Evil*
Myers, Tamar ~ *Thou Shalt Not Grill*
Parker, Robert B. ~ *Bad Business*
Paterson, James ~ *Third Degree*
Pelecanos, George P. ~ *Hard Revolution*
Phillips, Susan Elizabeth ~ *Ain't She Sweet*
Pilcher, Robin ~ *A Risk Worth Taking*
Rice, Luanne ~ *Dance with Me*
Robb, JD ~ *Naked in Death*
Rutherford, Edward ~ *Dublin*
Saul, John ~ *Black Creek Crossing*
Steel, Danielle ~ *Ransom*
Walker, Alice ~ *Now Is the Time to Open Your Heart*

NONFICTION

Atkinson, Rick ~ *In the Company of Soldiers*
Brzezinski, Z. ~ *The Choice*
Chernow, Ron ~ *Alexander Hamilton*
Clinton, Catherine ~ *Harriet Tubman*
Cohen, Richard ~ *Blindsided*
Deaver, Michael ~ *Nancy: An Intimate Portrait*
Goodman, Ellen ~ *Paper Trail*
Greene, Brian ~ *The Fabric of the Cosmos*
Horowitz, Adam ~ *The Dumbest Moments in Business History*
Hotchner, AE ~ *Everyone Comes to Elaine's*
Huffington, Arianna ~ *Fanatics and Fools*
Hughes, Karen ~ *Ten Minutes from Normal*
King, Dean ~ *Skeletons on the Zahara*
King, Larry ~ *Remember Me When I'm Gone*
Macintyre, Ben ~ *The Man Who Would Be King*
Montville, Leigh ~ *Ted Williams*
Morrison, Helen ~ *My Life Among the Serial Killers*
O'Donnell, Patrick ~ *Operatives, Spies and Saboteurs*
O'Hara, Maureen ~ *'Tis Herself*
Quindlen, Anna ~ *Loud and Clear*
Roberts, Cokie ~ *Founding Mothers*
Rose, Pete ~ *Pete Rose*
Scott, Willard ~ *If I Knew It Was Going to Be This Much Fun, I Would Have Become a Grandparent First*
Smith, Dean & Gerald Bell ~ *The Carolina Way*
Spada, James ~ *Julia*
Sparks, Nicholas ~ *Three Weeks With My Brother*
Stossel, John ~ *Give Me a Break*
Thompson, Neal ~ *Light This Candle*
Waltrip, Darrell ~ *DW: A Lifetime Going Around in Circles*

You can place a hold on these new books on the Library's Web site or in person at any GPL location!

Staff picks

Reading Selections for National Poetry Month

Bronx Masquerade by Nikki Grimes. Something's going on in Mr. Ward's high school English classroom in the Bronx. When Wesley "Bad Boy" Boone writes a poem instead of an essay for an assignment, Mr. Ward discovers that almost all of his 18 students have been inspired by their recent study of the Harlem Renaissance to write poetry of their own. Because of this interest, Mr. Ward starts Open Mic Fridays, a time when students can share their poems and their lives. Through the raw honesty of their poetry, the students find surprising differences and similarities about each other. (Recommended by Brandon Bensley, Children's Services)



Letters to a Young Poet by Rainer Maria Rilke. In 1902, Franz Kappus, a military school student and aspiring verse writer, first initiated a series of letters to Rainer Maria Rilke, then coming on his own as poet. *Letters to a Young Poet* shows Rilke's side of the correspondence, comprised of 10 letters written between 1902 and 1908. In these letters, he offers Kappus his ideas on composing poetry and the experiences needed to write it. Throughout, his well-penned letters are infused with a wonderful sense of gentle criticism – indeed, the reading of these even today can resonate with the would-be wordsmith. (Recommended by William Hicks, Information Services)

The Hand of Poetry: Five Mystic Poets of Persia by Inayat Khan; translations by Coleman Barks. One of the beautiful gifts to come to us from the Middle East is Persian Mystical poetry. You will be surprised to find that these writings from the 13th Century are still applicable today. Of the poets included, Rumi is the one most will recognize, but the others will become known to you by way of a translator's introduction to each section. These "lectures" are not very long and definitely add to the reader's enjoyment and understanding. This book is less than 200 pages and is a treat to read. (Recommended by Cheryl Jenkins, Circulation)



Collected Works of Edgar Allan Poe, Volume I, Poems edited by Thomas Olive Mabbott. Mabbott certainly numbers among the great Poe scholars, and it is a pity he did not live to see this, his opus, in print. Mabbott selects the "best text" of each of Poe's poems, relying on all known manuscripts, printed texts, revisions, variants, etc. Each poem is thoroughly introduced and annotated, providing biographical/historical background, as well as discussion of composition and bibliographic problems relating to first publication and attribution where relevant. For students studying the poetry of Edgar Allan Poe, Mabbott's work can be considered the final word. (Recommended by Tim Cole, Information Services)

New Voices of Greensboro Writing Project

The Glenwood Branch Library and Peppercorn Press are inviting submissions from adult learners who are beginning to write in English. We will publish at least one book of collected student writings. The writing group meets from 10 am to 12 noon

at Glenwood Branch Library on the first Saturday of every month and at Peppercorn Press on the third Saturday of every month. The group is open to any adult ESOL or adult literacy student. For more information, call Gale at 297-5000.

Speaking of Reading

These book discussion groups will meet this month. New members are always welcome. For more information, call 373-3617.

African American New Book Lovers. Discussing *In My Family's Shadow* by Delores Jordan. Sat., April 10, 1 pm @ Vance Chavis.

Southwest Mystery Readers. Discussing *With This Puzzle, I Thee Kill* by Parnell Hall. Mon., April 12, 2 pm @ Southwest

Guilford College Mystery Readers. Discussing *Out on a Limb* by Joan Hess. Thurs., April 15, 2 pm @ Guilford College.

African American Literature Club. Discussing selected works by Zane. Sat., April 17, 3 pm @ Southwest

Reader's Choice. Tues., April 20, 2 pm @ Benjamin

Guilford College Book Group. Discussing *The Professor and the Madman* by Simon Winchester. Tues., April 20, 2 pm @ Guilford College

Benchmark Book Group. Discussing *Range of Motion* by Elizabeth Berg. Wed., April 28, 1:30 pm @ Southwest. (This group meets every Wednesday. Other dates, reader's choice.)

Tea & Books. Mon., April 19, 3 pm @ Guilford College. Want to hear about some great books to read? Meet branch manager Susan Vermeulen, who will share reading suggestions. Plus, tea & cookies. 373-2923.

PROTECT YOUR PRIVACY

As of April 1, all GPL customers must present their library card when borrowing materials. When picking up materials for someone else, that person's card must be presented to complete the transaction. If you've misplaced your card, you can get a replacement library card for \$1.00 by presenting a photo ID.

This is our most effective method of protecting your privacy, preventing identity theft and ensuring that your personal records are not disclosed.

April Events @ Your Library

Family Life

Library Resources for Homeschoolers. *Thurs., April 8, 4 pm @ Benjamin.* Parents of homeschoolers are invited to this workshop that introduces the many resources offered by the Greensboro Public Library. 373-7540.

“We Have Stories to Tell:” Family & Personal Stories. *Wed., April 21, 1:30 pm @ Southwest.* It’s been said that, “All humans are stories waiting to be told.” Professional storyteller Sylvia Payne will help you discover and share your family and personal stories. 373-2925.

Learning @ the Library

Lettuce is Not Enough. *Sat., April 3, 10:30 am @ Guilford College.* Author Jackie Stanley discusses her book about weight loss. 373-2923.

Health Screenings. *Tues., April 6, 10 am-2 pm; Tues., April 13, 2-5 pm; Sat., April 17, 11 am-2 pm; Sat., April 24, 11 am-3 pm, all @ Vance Chavis.* Senior community health nursing students from NCA&TSU will provide health screenings for hypertension, diabetes and vision and will offer medication review. 373-5838.

Benefits of Yoga. *Sat., April 17, 10:30 am @ Guilford College.* Instructors from Triad Yoga will demonstrate and discuss the health advantages of practicing yoga. 373-2923.

Etiquette Workshop for Adults. *Sat., April 17, 12 noon @ Vance Chavis.* Dining etiquette made easy. Call to register by April 13. 373-5838.

“Open House” Computer Resources Information Session. *Mon., April 19, 6 pm @ Guilford College.* The Library’s computers offer more than the catalog and the Internet. Find out more during this information session. 373-2923.

Storytelling Group for Adults. *Tues., April 20, 7 pm @ Central.* Do you enjoy telling stories and folktales? Hone your storytelling skills with other storytellers in this group. 373-2706.

Introduction to Genealogy. *Wed., April 21, 7:30 pm and Thurs., April 22, 3 pm @ Central.* Learn how to trace your family history. 574-4099.

Dollars and Sense

Access to Success. *Thurs., April 22, 8:15 am @ Central.* IRS guidelines and tips for your small business. Call 373-2674 to register by April 20. Info: 373-4559.

Just for Fun!

Foreign Film Festival. *Sat., April 10, 3 pm @ Benjamin.* See the Oscar-winning Italian film “Life is Beautiful,” starring Roberto Benigni as a waiter whose life is threatened and changed forever by WWII. Rated PG-13. 373-7540.

Songwriting Group. *Mon., April 19, 6:30 pm @ Southwest.* Network with local songwriters, learn about the music industry, and find out how to get songs heard by publishers and artists. Share your work with other writers. 373-2925.

Author Emily Izzell. *Tues., April 20, 4 pm @ Benjamin and Sat., April 24, 4 pm @ Central.* Emily Izzell, author of *Hattie’s Big Move*, will read her book and talk about the moving of the Cape Hatteras Light House. 373-2046.

Hollywood Goes to the Library. *Sat., April 24, 1 pm @ Southwest.* Film festival featuring three films set in libraries. *Storm Center* starring Bette Davis (Rated PG); *You’re A Big Boy Now* starring Geraldine Page (Rated PG); and *Party Girl* starring Parker Posey (Rated R).

12 Divas of Jazz. *Sun., April 25, 2:30 pm @ Southwest.* An audio and video presentation on 12 of the greatest ladies of jazz. Enter our trivia contest, and you may win a CD!

Basic Photography Workshop. *Tues., April 27, 6 pm @ Guilford College.* How can you take a better picture? What kind of camera is right for you? Learn about all types of cameras and photographic techniques, and view examples of different photographic styles. 373-2923.

Teen Movie Night. *Thurs., April 15, 6:30 pm @ Benjamin.* Teens, overburdened with homework and tests? Take a break with a free movie! See “The Perfect Storm.” 373-7540.

Need a Job?

Internet Career Builder. *Tues., April 20, 5 pm @ Guilford College.* Learn how to use online resources for job search and career building. Call to register by April 19. 373-2923.

One on One Career Guidance. *Wed., April 21, 1-4 pm @ Vance Chavis.* Doris Jessup will assist with career counseling, resumes, self-assessments and internet job search.

One on One Career Sessions. *Tues., April 27 & Thurs., April 29, 2-5 pm @ Benjamin.* Do you need career counseling, or help with your resume or a job interview? Maybe you’re just not sure what career would be right for you. Get answers to your questions during a one-on-one session with a career expert. Call to register. 373-7540.

programs for children

Central

373-2046

National Library Week Celebration. *Wed., April 21, 3-5 pm.* Families are invited to celebrate National Library Week with a K-9 dog and Officer Steve Langholz, ArtQuest and author Jim Young, who will read his new book, *Puppies in the Snow*.

Friday Knit Night. *Fridays, 7 pm.* Learn how to knit! School-age children.

Chess Club. *Tuesdays and Wednesdays, 7 pm.* Play chess or learn to play chess. For grades 4 and up.

Weekend Movie Matinee. *Saturdays and Sundays, 3 pm.* Full-length feature movies for kids!

Benjamin

373-7540

Puppet Show. *Wed., April 21, 4 pm.* The Principal's New Clothes & the Frog Prince. Presented by the Benjamin Branch Puppeteers.

Earth Day @ Your Library. *Thurs., April 22, 4 pm.* Come for a fun and interesting Earth Day project.

Glenwood

297-5000

Groups of more than 10, please call.

Easter. *Thurs., April 8, 3:30 pm.* Learn about Easter and have Easter activities, a snack, and more!

Cambodian New Year. *Thurs., April 15, 3:30 pm.* Bring in the Cambodian New Year with stories and a craft.

Earth Day. *Thurs., April 22, 3:30 pm.* What is Earth Day? Find out and have fun with activities and a snack.

May Day in England. *Thurs., April 29, 3:30 pm.* Celebrate May Day early with facts, a game, and a snack.

Guilford College

373-2923

Earth Day Fest. *Wed., April 7, 3:30 pm.* Celebrate nature through stories, snacks, and your own art. Grades K-5.

Library Week Party. *Wed., April 21, 3:30 pm.* Stories, a movie, and a scavenger hunt. Grades K-5.

McGirt-Horton

373-5810

Rabbits! *Wed., April 7, 3:30 pm.* Books, movies, and crafts on rabbits. School-age program.

Turn On The Laughs! *Wed., April 28, 3:30 pm.* Funny stories for you to enjoy! School-age program.

Birds and Bugs. *Wed., April 14, 3:30 pm.* Books, stories, a short video, and activities on birds and bugs. School-age program.

Stamp with ArtQuest. *Thurs., April 15, 6:15 pm.* Create your own foam stamp. School-age program.

T-Shirts Galore. *Fri., April 16, 3 pm.* Bring your own t-shirt and design it with fabric paints and rubber stamps. School-age program.

Southwest

373-2925

Insect Mania! *Tues., April 13, 3:30 pm.* Enjoy some buggy fun with special guest Master Gardener Barbara Riddle. School-age program.

Author of the Month: Barbara Park. *Tues., April 20, 3:30 pm.* Learn about the author of the hilarious Junie B. Jones series. Activities and refreshments. School-age program.

Book a Trip to Wales! *Tues., April 27, 3:30 pm.* Traditional Welsh folklore, crafts, and refreshments. School-age program.

Vance Chavis

373-5838

Afterschool Movie Time. *Wed., April 21, 3:30 pm.* Laugh out loud with a silly movie and a snack.

Trees & Me. *Wed., April 28, 3:30 pm.* Learn about the dogwood tree and make a tree craft.

Poetry events for children are listed on page 3.

Storytimes

Central Library

Books and Babies: Mon., 9:30 am
Toddlers: Mon. and Thurs., 10 am
Preschoolers: Mon. and Thurs., 11 am
Families: Sat., 11 am
Films: Tues., 9:30 and 10:30 am

Benjamin Branch Library

Toddlers: Tues., 10 am
Preschoolers: Tues., 11 am
Mother Goose (infants): Wed., 9:30 and 10:30 am

Glenwood Branch Library

Preschoolers and Toddlers: Wed., 11 am;
Thurs., 10 and 11 am

Guilford College Branch Library

Toddlers and Preschoolers: Tues., 9:30, 10:30 and 11:30 am; Wed., 10 and 11 am and 2 pm (preschoolers only)

McGirt-Horton Branch Library

Toddlers: Thurs., 10 am
Preschoolers: Tues., 10 am
Families: Thurs., 11 am
Films: Mon., 10 am
Family Films: Thurs., 6:30 pm

Southwest Branch Library

Toddlers: Thurs., 10 am
Preschoolers: Tues., 10 am
Families: 1st Mon., 7 pm

Vance Chavis Branch Library

Preschoolers and Toddlers: Mon., 10 and 10:45 am
Films: Wed., 10 am and 10:45 am

Check this out!

Chadwyck-Healey Poetry Databases @ the Library

Find an old favorite -- or a new one!

As you participate in PoetryGSO, you may find yourself trying to remember the words of a favorite poem, or maybe looking for a *new* favorite poem. If you have access to the Internet, you can browse thousands of poems in the comfort of your home through NCLIVE and the Chadwyck-Healey poetry databases.

The Chadwyck-Healey databases cover American poetry from 1600 to the present, and English poetry from 600 to the present. The databases also include two collections of African-American poetry, covering 1750 to the present and a collection that covers the most influential poets of the 20th Century. Once you choose a database, you may search by title, title keyword, poet, or period. If your favorite poem is fairly well-known, it's probably in Chadwyck-Healey.

Perhaps you remember that you really liked a poem you read in school, but all you can remember is "big shoulders." That term sounds fairly modern, so choose 20th Century American Poetry as your database. In your search, type in the keywords words "big" and "shoulders." Click "Search," and several poems will appear. One is by Carl Sandburg, and the phrase "city of the big shoulders" is highlighted. That's the one! Click again, and you've got the full text of the poem. If you want to see other poems by Sandburg, put his name in the "Poet" box, and click "Search." All of his poems in the database will be included in your results.

If you don't have a particular poet in mind, choose a database, and click the "Browse" button on the "Poet" line. Choose a poet that interests you, and follow the instructions above.

The Information Services staff is available to help with any questions. Call 335-5430 if you need help.

--By Sherrie Antonowicz, Manager, Information Services

Teen Job Fair Coming in May!

Teens, it's never too early to start thinking about what you're going to do this summer... beach trips, ball games, spending time with your friends, hanging out by the pool, working.... Working? If summer to you means getting a job, then make plans to attend the **Teen Job Fair** on *Thurs., May 6 from 6:30-8:30 pm* at Central Library in downtown Greensboro. Area employers will be at the Library to talk to you about job opportunities and accept your applications for summer employment. Teens age 16 and older may submit applications at the Job Fair.

For more information, call Doris Jessup at 373-3764.

Many thanks to the N.C. Humanities Council, the Friends of the Greensboro Public Library, the United Arts Council, the Greensboro Public Library Foundation, The Kings English and GCTV for their generosity and support of PoetryGSO!

PoetryGSO: from dream to reality

A year ago, we began to imagine a month long celebration of poetry, but this dream required three things: 1) a plan for diverse, exciting programs; 2) a group of volunteers who would help the library staff implement it; and 3) funding. Many wonderful, generous people responded with enthusiasm to the idea and we met our requirements for a successful poetry project.

We would like to thank the volunteers on the Project Steering Committee, the creative staff of the GPL, the Friends of the Greensboro Public Library, The Greensboro Public Library Foundation and the United Arts Council.

We would particularly like to thank the board and staff of the North Carolina Humanities Council. They were willing to believe in our dream for an ambitious project and generously provided the funding to make it happen.

-- Sandy Neerman, GPL Director
and Steve Sumerford, Project Director



Thank you!

Greensboro Public Library Branches

www.greensborolibrary.org

Central Library, 219 N. Church St., 336.373.2471

Children's Room ~ 336.373.2046

Information Services ~ 336.335.5430

TeleCIRC ~ 336.412.6335

Benjamin, 1530 Benjamin Parkway, 336.373.7540

Glenwood, 1901 W. Florida St., 336.297.5000

Guilford College, 619 Dolley Madison, 336.373.2923

McGirt-Horton, 2509 Phillips Ave., 336.373.5810

Southwest, 4707 High Point Rd., 336.373.2925

Vance Chavis, 900 S. Benbow Rd., 336.373.5838

Director: Sandy Neerman

CIO Editor: Elaine Tricoli

Central Library Hours: M- F, 9 am-9 pm; Sat, 9 am-6 pm; Sun, 2-6 pm
Branch Library Hours: M-Th, 9 am-9 pm; Fri-Sat, 9 am-6 pm; Sun, 2-6 pm

